

# Solo, Duet, Trio Contract 2021/2022

## Remember when selecting a partner or partners for competing:

1. The person has similar style and technique as your own. You do not want to be the only one in your piece able to do triple turns, tumbling, or hard fast footwork.
2. Height of partner may vary but, ideally, they should be similar (unless the theme of the dance allows.)
3. Your partner should be able to match your charisma, smile, attitude, technique, etc.
4. This person should be able to commit to making it to every practice on a consistent basis.
5. Your partner's parents should be willing and able to help with costume, hairstyles, carpooling, finding space to practice outside of the studio, etc.

## Basic Information about Solos, Duets, and Trios

1. Competition Routines that are choreographed by students are welcome; however, the piece you choreograph must be reviewed and approved by our staff at the Solo, Duet, Trio dress rehearsal. The student choreographer will be responsible for selecting and editing music or providing editing notes to the office in a timely manner, providing the office with a copy and have their own backups for each competition, selecting and ordering costumes, and scheduling practices.
2. Music selections may be offered by teachers or you may select your own with the choreographer's discretion. Music should be clean without vulgar words or innuendoes.
3. All music must be claimed through the FWSOD office. A list will be compiled there showing dancer's name, music title, and routine title.
4. When selecting costumes, please regard your music and its style. You may shop at local stores, online, or through costume companies. Custom costumes may also be purchased.
5. Props can be a great asset; however, parents are responsible for finding, purchasing, creating, and transporting props to and from rehearsals and competitions.

## Choreography fees

1. Teachers may be contracted on a "first come, first served" basis as well. Please consult with your child's instructor on the best style to suit your child. All fees are to be paid prior to the first rehearsal.
  - a. Instructor Fees                      Solo- \$200      Duet- \$240      Trio- \$270
  - b. Studio Fee                              \$50
2. Checks are to be made out to the individual teacher. If a check is returned, you will be responsible for the fees incurred by the teacher. Teachers have the right to request cash payment instead.

3. No teachers outside of Floyd Ward School of Dance may be contracted for solo work without prior permission from the office.
4. No teachers outside of Floyd Ward School of Dance may see or critique a dance without prior permission from the choreographer.
5. The choreographer will meet with your child for 6 hours total. The choreographer is not required to reteach choreography after a child has failed to learn/practice.
6. Teachers are not responsible to hold more than 6 hours of rehearsals with the child. If additional practices are desired, the parent should contact the teacher to request. Teachers will schedule based on their individual availability.
7. Additional rehearsals are \$35 per hour to the instructor and \$15 to the choreographer and may be broken down into half hours or split with other solos/duets at the choreographer's discretion.
8. Additional Practices
  - a. If your student or students need more time to learn choreography or additional time to practice on their own, a \$15 fee will be charged for each additional hour of studio time.
  - b. A \$35 fee is also due to the teacher for each additional hour of rehearsal after 6 hours.

#### **Additional Rehearsal/Registration Information**

1. Parents are responsible for filling out forms for all competitions. Once registered, the fee is non-refundable even if a child is pulled from the competition.
2. Parents, siblings, etc. are not permitted backstage with a student who is age 9 or older.
3. Teachers are not obligated to stretch out or warm up your child. Dancers are responsible for preparing themselves backstage 30 minutes prior to your performance time.
4. Dancers and parents agree not to arrive any more than 10 minutes before practice and will be picked up on time. Scheduled practices that are missed will be made up at the instructor's discretion and if studio time permits.
5. Parents may not post videos of choreography prior to the end of the season.
6. The choreography is the sole owner of the choreography and has the right to pull it from competition without refund due to lack of payment, lack of practice, attitude, or failure to learn team routines.

## ***Solo, Duet, Trio Contract***

Title of Music Selection\_\_\_\_\_

Date Fees Paid\_\_\_\_\_ Date Studio Fees Paid\_\_\_\_\_

Category of Dance\_\_\_\_\_

(Circle One)      Solo                                      Duet                                      Trio

Instructor hereby agrees to choreograph a solo, duet, or trio under the terms and conditions stated in this contract.

\_\_\_\_\_  
Instructor Name

\_\_\_\_\_  
Instructor Signature

\_\_\_\_\_  
Date

The dancer(s) and parent(s) agree to all terms and conditions stated in this contract.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Student Signature

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Parent Signature

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Date

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Student Name

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Student Signature

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Parent Signature

\_\_\_\_\_  
Date